

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Alexandria Wasden, mezzo soprano

JUNIOR VOICE RECITAL

William Stoll, tenor

Angela Porter, piano

Amy Selkirk, oboe

I

from *A Fool's Preferment*

“I'll Sail Upon the Dogstar”

Henry Purcell
(1659-1695)

Mr. Stoll

from *Magnificat*

“Quia respexit”

Johann Sebastian Bach
(1685-1750)

from *Orfeo ed Euridice*

“Che farò senza Euridice?”

Christoph Willibald Gluck
(1714-1787)

Ms. Wasden

II

Mein schöner Stern

Robert Schumann
(1810-1856)

Der Gang zum Liebchen

Johannes Brahms
(1833-1897)

Mr. Stoll

Seligkeit

Franz Schubert
(1797-1828)

Der Nussbaum

Robert Schumann

Ms. Wasden

III

Mandoline

Claude Debussy
(1862-1918)

from *Faust*

“Salut! Demeure chaste et pure”

Charles Gounod
(1818-1893)

Mr. Stoll

<i>Chanson d'amour</i>		Gabriel Fauré (1845-1924)
from <i>Five Greek Melodies</i> "Tout gai!"		Maurice Ravel (1875-1937)
	Ms. Wasden	
	IV	
<i>Vaghiissima sembianza</i> <i>O del mio amato ben</i> <i>Spirate, pur spirate</i>		Stefano Donaudy (1879-1925)
	Mr. Stoll	
from <i>Le Nozze di Figaro</i> "Voi che sapete"		Wolfgang Amadeus Mozart (1756-1791)
	Ms. Wasden	
	V	
<i>Now Sleeps the Crimson Petal</i>		Roger Quilter (1877-1953)
	Mr. Stoll	
<i>The Mermaid's Song</i>		Franz Joseph Haydn (1732-1809)
<i>Spring Sorrow</i>		John Ireland (1879-1962)
	Ms. Wasden	
<i>Fair House of Joy</i>		Roger Quilter
	Mr. Stoll	
from <i>Waitress</i> "What Baking Can Do"		Sara Bareilles (b. 1979)
	Ms. Wasden	

Alexandria Wasden's senior recital is given in partial fulfillment of the degree
Bachelor of Music with a Concentration in Music Education – Vocal.

William Stoll's junior recital is given in partial fulfillment of the degree
Bachelor of Music with a Concentration in Performance – Vocal.

The Sixty-sixth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 19, 2025
7:30 p.m.**