

Musical Arts

CONCERT SERIES 2024-2025

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Spring Piano Ensembles Recital

Robert Holm, director

**Joy Bagwell, An-Nhi Cao, Luke Cashwell, Luke Flowers,
Alexandra Harvey, Mary Helene Marmande, Stuart McNair,
Nicasio Montelara, Rachel Myers, Paul Nguyen, Lydia Van Cleave**

Piano Concerto No. 3 in D minor, op. 30
Finale: Alla breve

Sergei Rachmaninoff
(1873-1943)

Paul Nguyen, soloist
Robert Holm, Piano II

Sonata No. 1 for Two Pianos in B-flat major
Allegro assai
Larghetto espressivo

Muzio Clementi
(1752-1832)

Joy Bagwell, Piano I
Luke Cashwell, Piano II

Suite for Two Pianos, op. 15, nos. 1 and 2
Romance
Valse

Anton Arensky
(1861-1906)

Mary Helene Marmande, Piano I
Lydia Van Cleave, Piano II

Vales Romantiques, nos. 1 and 2

Emmanuel Chabrier
(1841-1894)

Rachel Myers, Piano I
Luke Flowers, Piano II

Modéré from Scaramouche, op. 165

Darius Milhaud
(1892-1974)

Stuart McNair, Piano I
Nicasio Montelara, Piano II

En blanc et noir, L. 134

Claude Debussy
(1862-1918)

An-Nhi Cao, Piano I
Alexandra Harvey, Piano II

Sonata for Two Pianos in D major, K. 448
Allegro con spirito

Wolfgang Amadeus Mozart
(1809-1847)

Paul Nguyen, Piano I
Alexandra Harvey, secondo

The Forty-third Concert of Academic Year 2024-2025

**Thursday, March 20, 2025
7:30 p.m.**

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