

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Faculty Double Reed Recital

Amy Selkirk, oboe

Kristina Nelson, bassoon

Robert Holm, piano

Sonate for Oboe and Piano

Aria: Grave

Scherzo: Vif

Final: Assez allant

Henri Dutilleux

(1916-2013)

Fantasy for Bassoon

Malcolm Arnold

(1921-2006)

27-72: A Sonata for Oboe and Piano

A Day in the Life

Inside the Box, Outside the Box

Blood, Sweat, and Tears (Reed Making)

Guide Us as We Onward Go

Alyssa Morris

(b. 1984)

Trio for Oboe, Bassoon, and Piano

Presto

Andante

Rondo

Francis Poulenc

(1899-1963)

The Sixty-first Concert of Academic Year 2021-2022

RECITAL HALL

LAIDLAW PERFORMING ARTS CENTER

Thursday, March 31, 2022

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT

Dr. Amy Selkirk is a freelance oboist and teacher in Mobile, AL. She is currently a faculty member at the University of South Alabama, where she teaches applied oboe lessons, Intro to Music classes, and coaches the Woodwind Ensembles. Previously, she has served on the faculties at Ocean County College in Toms River, NJ, and at the Florida State University Summer Music Camps. Selkirk can be heard performing with orchestras throughout the Gulf Coast region and is also active as a recitalist and chamber musician.

Selkirk was awarded the Doctor of Music degree in Woodwind Performance from Florida State University in May of 2019. She has a Master of Music degree in Oboe Performance from Kent State University and a Bachelor of Music degree in Music Education from the State University of New York at Fredonia. While studying at Fredonia she was awarded the coveted Performer's Certificate. Selkirk's primary oboe teachers have included Eric Ohlsson, Danna Sundet, Sarah Hamilton, Mark Dubois, and Karen Hosmer.

Dr. Kristina Nelson is a bassoonist based in Pensacola, Florida. She performs regularly in symphonies along the Gulf Coast and teaches adjunct at the University of West Florida and the University of South Alabama. Her doctoral work with Dr. Yoshi Ishikawa at the University of Colorado-Boulder focused on the pedagogy and compositions for bassoon by Bill Douglas. She earned a diploma from Carnegie Mellon University studying with Nancy Goeres, and a masters degree from the University of Miami Frost School of Music, where she was a Henry Mancini Institute Fellow and TA for Gabriel Beavers. She was fortunate to study with Dr. Jenny Mann at the University of Alabama beginning in tenth grade through her bachelor's degree. In the summers she attended Brevard Music Center, Eastern Music Festival, Chautauqua Institution, Sewanee Summer Music Festival, Hot Springs Music Festival, and Marrowstone Music Festival.