

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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GRADUATE VOICE RECITAL

**Morgan Seip Thomas, soprano**

with

**Doreen Lee, piano**

**Kip Franklin, clarinet**

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I

from *Also hat Gott die Welt geliebt, BWV 68*  
“Mein gläubiges Herze”

Johann Sebastian Bach  
(1685-1750)

from *Giulio Cesare*  
“V’adoro pupille”

Georg Frideric Handel  
(1685-1759)

from *La Clemenza di Tito*  
“S’altro che lacrime”

Wolfgang Amadeus Mozart  
(1756-1791)

II

*Ad una Stella*

Giuseppe Verdi  
(1813-1901)

from *Un ballo in Maschera*  
“Volta la terrea”

Giuseppe Verdi

*Vita breve*

Francesco Cilea  
(1866-1950)

III

from *Nuits D’Été*  
“Villanelle”

Hector Berlioz  
(1803-1869)

*La vie antérieure*

Henri Duparc  
(1848-1933)

from *Ariettes oubliées*  
“Chevaux de bois”  
“Spleen”

Claude Debussy  
(1862-1918)

*Fleur desséchée*

Pauline Viardot-García  
(1821-1910)

INTERMISSION

IV

*Der Hirt auf dem Felsen*

Franz Schubert  
(1797-1828)

Mrs. Thomas, Dr. Franklin

V

*Für fünfzehn Pfennige  
Breit über mein Haupt*

Richard Strauss  
(1864-1949)

from *Italienisches Liederbuch*  
“Ich hab in Penna”

Hugo Wolf  
(1860-1903)

VI

*The Serpent*

Ned Rorem  
(b. 1923)

from *Winter Words, op. 52*  
“Wagtail and Baby”

Benjamin Britten  
(1913-1976)

*At the River*

Charles Ives  
(1874-1954)

from *I Hate Music!*  
“A Big Indian and a Little Indian”

Leonard Bernstein  
(1918-1990)

*Penguin Geometry*

John Duke  
(1899-1984)

This recital is presented in partial fulfillment of the degree  
Master of Music with Concentration in Performance - Voice.

Morgan Seip Thomas is a student of Thomas Rowell.

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**The Sixty-third Concert of Academic Year 2020-2021**  
**RECITAL HALL**  
**LIDLAW PERFORMING ARTS CENTER**  
**Friday, April 30, 2021**  
**7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT