

Musical Arts

CONCERT SERIES 2020-2021

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Schubert and Liszt

Robert Holm Faculty Piano Recital

Sonata in A major, op. 120, D. 664
Allegro moderato
Andante
Allegro

Franz Schubert
(1797-1828)

Die Forelle (1846 version)
Ständchen (1840)
Erlkönig (1837-1838 version)

Franz Schubert - transcribed by Franz Liszt
(1811-1886)

Soirées de Vienne No. 6: Valses Caprices (1853)

Franz Schubert
transcribed by Franz Liszt

"Isolde's Liebestod" from *Tristan und Isolde* (1868)

Richard Wagner (1813-1883)
transcribed by Franz Liszt

Concert Paraphrase of *Rigoletto* (1859)

Giuseppe Verdi (1813-1901)
transcribed by Franz Liszt

The Twentieth Concert of Academic Year 2020-2021

Thursday, February 18, 2021
7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT