

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

JUNIOR EUPHONIUM RECITAL

Christopher Wren

Doreen Lee, piano

from Suite No. 1 in G Major, BWV 1007 (1720)

1. Prelude

Johann Sebastian Bach
(1685-1750)

Fantasy Variations (2004)

Yasuhide Ito
(b. 1960)

Élégie pour violoncelle et piano, op 24 (1880)

Gabriel Fauré
(1845-1924)

INTERMISSION

Concerto for Euphonium (1996)

Adagio, Allegretto

Tranquillo et Adagio, Moderato

Allegro

Vaclav Nelhybel
(1920-1996)

Pantomime (1986)

Philip Sparke
(b. 1951)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance – Instrumental.

Christopher Wren is a student of William Petersen.

The Sixth Concert of Academic Year 2020-2021

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Friday, October 9, 2020

7:30 p.m.

(Concert performed as a live stream event due to global pandemic.)

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT