

Musical Arts

CONCERT SERIES 2018-2019

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Steel Band
USA Indian Music Ensemble
USA World Music Ensemble
Spring Concert

featuring Megan Arns

Luis Rivera, director
Matt Greenwood, assistant director

Bailando La Soca (2003)	Julie Davila (b. 1965)
Whatcha Baion? (2007)	Josh Gottry (b. 1974)
Clouds Make Songo Away (2007)	Josh Gottry
Beat It (1982)	Michael Jackson (1958-2009) arr. Luis Rivera
Rant and Rave (1991)	Christopher "Tambu" Herbert arr. Shelly Irvine
El Caribe (2007)	Lalo Davila (b. 1956)
Sarah (1999)	Len "Boogsie" Sharp (b. 1958)

INTERVAL

Raga Behaag in three parts:

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|---|------------------------------------|
| 1. Alaap (introduction) | Traditional; arr. S. Raj Chaudhury |
| 2. Lata ulajhi sulajha ja balaam (Bandish/16-beat Teentaal) | Traditional; arr. Chaudhury |
| 3. Antare jagiccho antaro jaami (Song/10-beat Jhaptaal) | Rabindranath Tagore (1861-1941) |

USA Indian Music Ensemble

INTERVAL

Have a Drink on Me / The Humours of Glendart (jigs)	traditional Irish arr. Andra Bohnet
The Flagstone of Memories / The Coachman's Whip (reels)	Vincent Broderick arr. Bohnet

featuring USA Celtic Crúe

INTERVAL

Chigwaya	traditional Shona from Zimbabwe
Nhemamusasa	traditional Shona from Zimbabwe
Gahu	traditional Ewe from Ghana
Kpanlogo	traditional Ga from Ghana

The Sixty-third Concert of Academic Year 2018-2019

Wednesday, April 17, 2019

7:30 p.m.

USA Steel Band

Kyla Abbuhl	Ruthie Hill	Lucy Puranen
Frank Badners	Khaela Huey	Rebecca Reinhardt

USA Indian Music Ensemble

Dr. S. Raj Chaudhury, director

Ayota Banerjee, tanpura	Rajarshi Dey	Harrison Miller
Sandip Barui	Rashimi Dhawan	Nutan Mishra
S. Raj Chaudhury, harmonium	Rituparna Dutta, tabla	Dhananjay Tambe, esraj

USA World Music Ensemble

Aayush Patel	Rebecca Reinhardt	Cassidy Wallace
Lucy Puranen	Sarah Thomas	

USA Celtic Crúe

Andra Bohnet, director

Hanna Ardrey	Victoria French	Rebecca Reinhardt, whistle
Ruby Bryan, fiddle	Amanda Gooch	Jossellyn Vieyra-Sanchez
Emily Denison, whistle	Maria Lawrence	

Dr. Megan Arns is a percussionist, ethnomusicologist, and educator with a diverse set of skills and a driven passion for her craft. She is a member of the music faculty at the University of Missouri in Columbia, MO as the Assistant Professor of Percussion, and at Interlochen Arts Camp in Michigan during the summers. Recent past faculty positions include Mansfield University in Pennsylvania and the National Music Conservatory in Amman, Jordan where she was also the Principal Timpanist of the Amman Symphony Orchestra. She has also performed with the Tallahassee, Sarasota, Missouri, Northwest Florida, Albany, Southern Tier and Macon Symphony Orchestras.

Active as a contemporary chamber percussionist, Megan's recent highlights include collaborative performances in Spain, France, India, Jordan, Costa Rica, Ghana, and the United States at venues such as the Kennedy Center, Millennium Park, Smithsonian Institution, and the Percussive Arts Society International Convention. She is an advocate for the creation of new music, co-commissioning and premiering works by notable composers such as John Luther Adams, Michael Burritt, Alejandro Viñao, Halim El-Dahb, Steven Snowden, Adam Silverman, and Ivan Trevino. Megan regularly performs with two contemporary chamber groups: the [Switch~ Ensemble] – an electroacoustic ensemble based out of New York, and DRAX – a saxophone and percussion duo in residence at Mizzou. She also has extensive experience in the field of marching percussion as a performing member of the Santa Clara Vanguard (Mike Laporta Percussion Award Recipient) and Colts Drum & Bugle Corps, and as a staff member with the Boston Crusaders Drum & Bugle Corps.

Megan received her D.M.A. in Percussion Performance & Literature and M.A. in Ethnomusicology at the Eastman School of Music. She was also awarded performance degrees from Florida State University (M.M.) and Truman State University (B.M.), where she was recognized as a Presser Scholar. Her primary teachers include Michael Burritt, John W. Parks IV, Michael Bump, Bill Cahn, and Nyoman Suadin. Megan is a co-host on the @Percussion Podcast with percussion colleagues Casey Cangelosi, Laurel Black, and Ben Charles. She endorses Vic Firth Sticks & Mallets, Pearl/Adams Musical Instruments, and Zildjian Cymbals.