

Musical Arts

CONCERT SERIES 2017-2018

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Symphony Band *Winter Concert*

“Come Sweet Death”

Jason F. Rinehart, conductor

Industrial Loops (2017)

Brian Balmages
(b. 1975)

Requiem (2013)

David Maslanka
(1943-2017)

in memoriam

Komm, süßer Tod “*Come Sweet Death*” (1736)

J.S. Bach (1685-1750)
arranged by Alfred Reed

The Witch and the Saint (2004)

Steven Reineke
(b. 1970)

Salvation is Created (1912)

Pavel Tschesnokoff (1877-1944)
arranged by Bruce H. Houseknecht

Blues for a Killed Kat (1960)

Jack End (1919-1986)
arranged by Frederick Fennell

Precision (March) (1926)

Harold Bennett (1881-1956)
arranged by Larry Clark

The Forty-third Concert of Academic Year 2017-2018

Monday, February 26, 2018
7:30 p.m.

USA Symphony Band Personnel

Flute

Alicia Daniels, principal
Kathryn Williamson
Cecelia Prentiss
Alexius Lowe
Rebecca Bates
Addie Wilcox

Oboe

Cameron Swann

Clarinet

Patricia Langham, principal
Haley Nutter
Jenaya Simon
Gail Lyons
Emily Castañeda
Stephen Murray
Christopher LeBatard

Bass Clarinet

Alex Linton

Bassoon

Jess Hamlin
Holly Bowman

Alto Sax

Ryan Daniels
Curtis Williams

Tenor Sax

Sam Rolison
Bryce Baggett

Bari Sax

Joseph Hadaway

Trumpet

Cameron Sansing, principal
Jaleel Hughes
Abigail McKinney
Grace Orosco
Nicholas LuGrain
Andrew Parker
Brendan Schwandner
Anna Reimer

Horn

Val Garsed, principal
Charles Harrison
Clayton Suell
Elisa Trejo

Trombone

Christian Hinkel, principal
Kameron Burns
Drew Walker
Latajah Wilcoxon

Euphonium

Kevin Bowlin, principal
Brandt Meinhardt

Tuba

Micheal Williams, principal
Hunter Giannini
Kenneth Galloway, Jr.
Timothy Taldon, Jr.

String Bass

Sabrina de Jong, principal
Jamie Myers

Percussion

Hunter Curry, principal
Dac Brumbelow
Cassidy Wallace
Sarah Thomas
Lucy Puranen
Dylan Daughety

Piano

Roderick Crenshaw