

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**Guest Faculty Recital**

**Randolph Lee, trumpet**

**Jasmin Arakawa, piano**

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Wood-Up Quickstep	John Holloway
Grand Russian Fantasia	Jules Levy
Believe Me If All Those Enduring Young Charms	arranged by Donald Hunsberger
The Debutante	Herbert L. Clarke
Carnival of American Pie	Jean-Baptiste Arban / Don McLean arranged by Randolph Lee

**INTERMISSION**

Concerto for Trumpet	Harry James
Romanza	arranged by Rafael Méndez
Variaciones fantásticas sobre La Guanena	Mauricio Arias-Esquerria

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**The Fifteenth Concert of Academic Year 2017-2018**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Tuesday, October 24, 2017  
7:30 p.m.**

## ABOUT THE PERFORMERS

**Randolph Lee** is assistant professor of trumpet at the University of Florida and has performed throughout North America, Europe, and Asia. Spanning a career as a soloist, teacher, and a recording artist, he can be heard on *Deutsche Grammophon*, *Centaur Records*, *Tantara Records*, international television and radio broadcasts, television shows, commercials, video games, and movies. He has performed as a soloist in Carnegie Hall, premiered new works, and presented guest artist recitals at various universities. As an orchestral trumpeter and collaborator, Randolph Lee has performed with the Los Angeles Philharmonic, Utah Symphony Orchestra, Jacksonville Symphony, Hong Kong Sinfonietta and Opera Hong Kong as guest principal trumpet, Tucson Symphony Orchestra, Orchestra at Temple Square with the Mormon Tabernacle Choir, and various chamber ensembles including the Potsdam Brass Quintet and *Searslee*. Dr. Lee holds degrees from BYU (BA) studying with David Brown, UCLA (MM) with Jens Lindemann, and Arizona State University (DMA) with David Hickman. Randolph is a Cannonball Trumpet Artist.

Hailed by Gramophone for her “characterful sparkle,” **Jasmin Arakawa** has performed widely in North America, Central and South America, Europe, China, and Japan. A prizewinner of the Jean Françaix International Music Competition, she has been heard at Carnegie Hall, Salle Gaveau in Paris, and Victoria Hall in Geneva, as well as in broadcasts of the BBC and Radio France. Jasmin is a graduate of Tokyo University of the Arts in Japan and holds Doctor of Music and Master of Music degrees from Indiana University. A recipient of the 2016 Steinway Top Teacher Award, she has given master classes in Germany, China, Brazil, Peru and numerous universities in the United States and Canada. Having previously served at Western Illinois University and the University of South Alabama, Arakawa is assistant professor of piano and piano area coordinator at the University of Florida, as well as director of the UF International Piano Festival.

## *Upcoming Laidlaw Concerts*

**Thursday, October 26, 2017 – 7:30 p.m.**

USA Jazz Ensemble Fall Concert  
Tracy Heavner, director

**Saturday, October 28, 2017 – 7:30 p.m.**

USA Concert Choir and University Chorale Fall Concert  
Laura Moore, conductor

**Sunday, October 29, 2017 – 3:00 p.m.**

Joyce Sylvester, Faculty Voice Recital