

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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**Faculty Voice Recital**  
*André Chiang, baritone*

**Jasmin Arakawa, piano**

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I

- Nuit d'Espagne* Jules Massenet (1842-1912)  
*Nebbie* Ottorino Respighi (1879-1936)  
from *Songs of Travel* Ralph Vaughan Williams (1872-1958)  
“The Vagabond”  
“Let Beauty Awake”  
“The Roadside Fire”  
“Youth and Love”  
“In Dreams”  
“The Infinite Shining Heavens”  
“Whither Must I Wander”  
“Bright is the Ring of Words”  
“I Have Trod the Upward and the Downward Slope”

INTERMISSION

II

- from *Vier ernste Gesänge* Johannes Brahms (1833-1897)  
“Denn es gehet dem Menschen wie dem Vieh”  
“Ich wandte mich, und sahe an”  
“O Tod, wie bitter bist du”  
“Wenn ich mit Menschen”

III

- from *She Loves Me* Sheldon Harnick (b. 1924) and Jerry Bock (1928-2010)  
“She Loves Me”  
from *Songs for a New World* Jason Robert Brown (b. 1970)  
“She Cries”  
from *My Fair Lady* Alan Jay Lerner (1918-1986) and Frederick Loewe (1901-1988)  
“I’ve Grown Accustomed to Her Face”
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**The Forty-ninth Concert of Academic Year 2015-2016**

**RECITAL HALL**  
**LIDLAW PERFORMING ARTS CENTER**  
**Tuesday, February 16, 2016**  
**7:30 p.m.**