



**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GUEST ARTIST PERCUSSION RECITAL

Justin Alexander

assisted by

Luis Rivera

Improvisation (1950, 1966)

Elliott Carter
(1908-2012)

Nongak (2011)

Christopher Adler
(b. 1972)

Rumble Strips (2000)

I.
II.

Gordon Stout
(b. 1952)

Piano Phase (1967)

Steve Reich
(b. 1936)

Fragment (2001, 2005)

John Psathas (b. 1966)
arranged by Jeremy Fitzsimons

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, March 30, 2013
5:00 p.m.**

Guest Artist Biography

Justin Alexander is currently serving as Adjunct Instructor of Percussion at Troy University in Troy, Alabama where he teaches applied lessons, directs the Troy University Jazz II Ensemble, and assists with the Troy University Percussion Ensemble, winners of the 2012 Percussive Arts Society International Percussion Ensemble Competition, as well as the “Sound of the South” Marching Band.

Justin is the Principal Timpanist with Sinfonia Gulf Coast and a section member of the Tallahassee Symphony Orchestra and Northwest Florida Symphony Orchestra. An active performer and educator, Justin has given recitals, clinics, and masterclasses throughout the southeast United States. He co-founded and performed with the Denkyem Percussion Group at the “Promising Artists of the 21st Century” Festival held at the North American Cultural Center in Costa Rica and at the College Music Society’s Regional Convention in New Orleans in 2010, and has performed with the Florida Orchestra, the Aspen Festival Orchestra, the Arkansas Symphony Orchestra, and the Eastern Philharmonic Orchestra in Greensboro, North Carolina. Most recently, Justin travelled to the Dominican Republic to perform Mahler’s *Symphony No. 1* with the Santo Domingo Music Festival Orchestra.

Justin has commissioned and premiered works by John Luther Adams, Blake Tyson, Nathaniel Bartlett, Halim El-Dahb, Brian Nozny, Ian Dicke, and Nathan Daughtrey. He can be heard on Bartlett’s new CD release *Far Reaches*, the Florida State University Percussion Ensemble’s *Volume One* and *Volume Two*, and Omar Carmenates’s *The Gaia Theory*. His work as an audio engineer can be heard on Thomas Burritt’s new disc *Groundlines*, and Line Upon Line Percussion’s self-titled album. In addition, Justin’s arrangement of *From My Little Island* for percussion ensemble was premiered by the Florida State University Percussion Ensemble at the 2011 Percussive Arts Society International Convention.

Justin is currently completing his Doctor of Music degree from the Florida State University. His primary teachers include Dr. John W. Parks IV, Dr. Blake Tyson, and Prof. Leon Anderson. Justin is a proud endorser of Innovative Percussion sticks and mallets.